

## KONZEPT

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## CONCEPT

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For decades the capacity (and affinity) for creating images has been thought to be one of the defining aspects and properties of humans; it has even been argued that it is one of the characteristics of being human. Thus, any discipline that engages with human culture(s) eventually has begun to study visual worlds. Because they are deeply entangled with the social fabrics of culture(s), images have the potential to provide information on any scale about the society that the images are/were embedded in.

These data range from purely iconographic details to world views and ontologies. In this vein, the scholarly discourse with respect to visual culture naturally extends to matters of anthropology. Broadening horizons with respect to both images' content, carriers, functions, uses, and audiences, – including their aesthetic and formal characteristics – and the scholarly approaches with which they are addressed promises new perspectives on and insights into the matters of visual culture in the archaeological disciplines.

The lecture series „Visual Culture and Anthropology. Perspektiven in den Archäologien“ aims to open discussions, stimulate new perspectives, and broaden minds concerning these issues and to explore their interdisciplinary potential in both teaching and research. Early cultures and particularly ancient societies constitute the focus of interest.



Die Vorträge finden um 18.15 im Kollegiengebäude I (KG I) Hörsaal 1015 statt.

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## VISUAL CULTURE AND ANTHROPOLOGY

Perspektiven in den Archäologien

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Mo. 15.05.2017

Prof. Dr. Philippe Descola •••••  
Collège de France, Paris

„Images as indexes of ontological pluralism“



Mo. 29.05.2017

Prof. Dr. Monika Zin •••••  
Sächsische Akademie der Wissenschaften  
zu Leipzig

„Was der Buddha lehrt: Die bildliche Wieder-  
gabe von Lehrinhalten in den Darstellungen  
des predigenden Buddha in Zentralasien“



Mo. 12.06.2017

Prof. Dr. Alexandra Verbovsek •••••  
Institut für Archäologie der  
Humboldt-Universität zu Berlin

„Neue Diskurse zu alten Bildern?  
Denkanstöße aus ägyptischer und  
ägyptologischer Perspektive“



Mo. 10.07.2017

Prof. Dr. Robin Skeates •••••  
Department of Archaeology, Durham University

„Towards an archaeology of everyday  
aesthetics“



Mo. 24.07.2017

Prof. Dr. Jeremy Tanner •••••  
Institute of Archaeology,  
University College London

„Narrative, naturalism and the body in classical  
Greek and early imperial Chinese art“

